

(MED. BLUES)

BLUE MONK

-THELONIOUS MONK

The musical score is written in 4/4 time and consists of four staves of music. The notes and chords are as follows:

- Staff 1:**
 - Measure 1: C7
 - Measure 2: F7
 - Measure 3: C7
- Staff 2:**
 - Measure 1: G-7 (with a triplet of three eighth notes)
 - Measure 2: C7
 - Measure 3: F7
 - Measure 4: F#°
- Staff 3:**
 - Measure 1: C7
 - Measure 2: E-7
 - Measure 3: A7 (with a triplet of three eighth notes)
 - Measure 4: D-7 and G7
- Staff 4:**
 - Measure 1: B7
 - Measure 2: C

Two empty musical staves are provided at the bottom of the page for practice or improvisation.



5. Summertime



PLAY 9 CHORUSES (♩ = 108)

By DuBose Hayward & George Gershwin

This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily. Work on connecting the A7+9 to the D- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

Chords: E-, E-, (E7+9), A-, F#Ø, B7+9, E-, A-, D7, GΔ, F#Ø, B7+9, E-, B7+9 (1st Time Only)

SOLOS

Chords: E-, E-, (E7+9), A-, F#Ø, B7+9, E-, A-, D7, GΔ, F#Ø, B7+9, E-, B7+9

ENDS ON E- VAMP

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11. Cantaloupe Island



PLAY 7 CHORUSES (♩ = 96)

By Herbie Hancock

Master the Eb7(+4) chord scale. This is just 4-bar phrases. Use the G blues scale throughout, but listen! Play in a rockish manner using high register and short, staccato-like phrases to create excitement.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-84175)

MELODY

INTRO

(1st TIME)

SOLOS

Ending fades on G-

G BLUES SCALE

NOTE: In soloing, the second chord/scale could be Eb7+4 (Eb F G A \sharp Bb C Db Eb).

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12. Footprints



PLAY 7 CHORUSES (♩ = 108)

By Wayne Shorter

This song seems to float along. Let your musical mind guide your phrases. D minor pentatonic scale will work throughout. Use chromaticism over bars 9 and 10 to help connect ideas.

Famous Recording: Miles Davis (Columbia C5X/C4K-45000)

* Wayne Shorter plays these notes on his Blue Note album, but they are often omitted elsewhere.

SOLOS

D Minor Pentatonic Scale

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14. Autumn Leaves



PLAY 4 CHORUSES (♩ = 100)

By Joseph Kosma & Johnny Mercer

3rds and 7ths are very important. This song tends to hang around A-. Look for common tones throughout.
Good notes to begin a phrase with are 1, 3, and 5 of the chord/scale.

Famous Recording: Cannonball Adderley (Blue Note BST-81595/B22-446338)

Musical notation for the first four choruses. The first staff shows the main melody with chords D-, G7, CA, and FΔ+4. The second staff shows two endings: 1. BØ, E7+9, A- and 2. E7+9, A-. The third staff is labeled 'BRIDGE' and contains A-, BØ, E7b9, A-, and A-. The fourth staff continues the melody with chords D-, G7, CA, FΔ(+4), BØ, and E7+9. The fifth staff shows a sequence of chords: A-, D7, G-, C7, F7, BØ, E7+9, A-, and a circled A7+9. A 'SOLO BREAK' is indicated at the end of the fourth chorus.

SOLOS

SOLOS: A staff of chords for soloing: D-, G7, CA, FΔ+4, BØ, E7+9, A-, A-.

BRIDGE

BRIDGE: A staff of chords for the bridge: BØ, E7+9, A-, A-, D-, G7, CA, FΔ(+4).

BRIDGE: A staff of chords for the bridge: BØ, E7+9, A-, D7, G-, C7, F7, BØ, E7+9, A-, and a circled A7+9.

BRIDGE: A staff of chords for the bridge: a circled F#Ø, BØ, E7+9, A-, F#Ø, BØ, E7+9, and a circled A-Δ.

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