BLUE MONK

-THELONIOUS MONK





5. Summertime



PLAY 9 CHORUSES (= 108)

By DuBose Hayward & George Gershwin

This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily.

Work on connecting the A7+9 to the D- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)





11. Cantaloupe Island

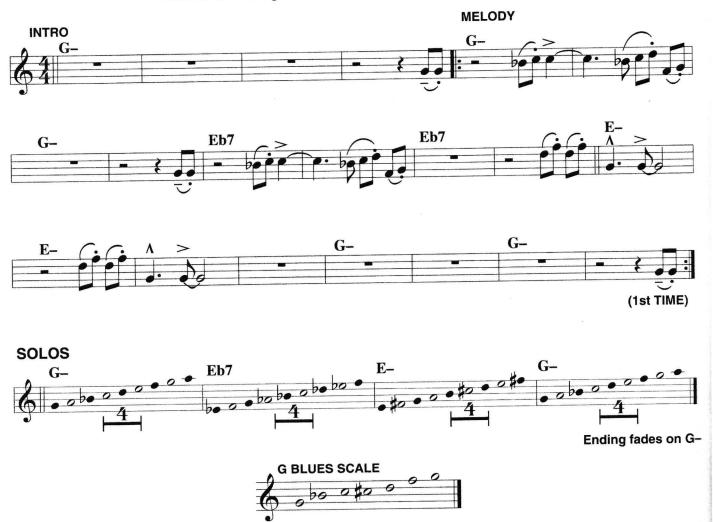


PLAY 7 CHORUSES (= 96)

By Herbie Hancock

Master the Eb7(+4) chord scale. This is just 4-bar phrases. Use the G blues scale throughout, but listen! Play in a rockish manner using high register and short, staccato-like phrases to create excitement.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-84175)



NOTE: In soloing, the second chord/scale could be Eb7+4 (Eb F G A Bb C Db Eb).

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12. Footprints

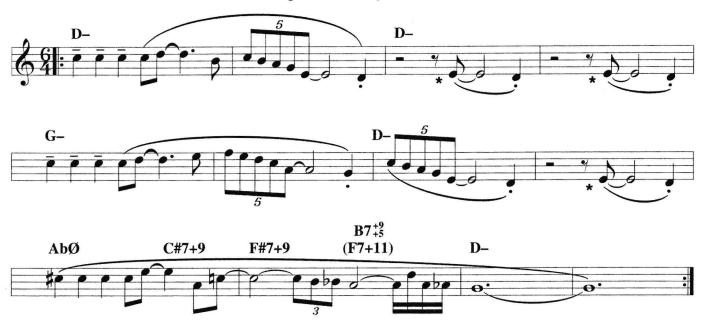


PLAY 7 CHORUSES (🗸 = 108)

By Wayne Shorter

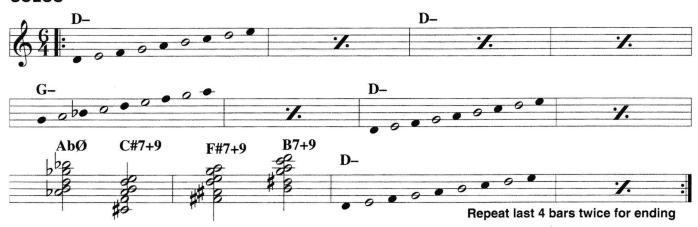
This song seems to float along. Let your musical mind guide your phrases. D minor pentatonic scale will work throughout. Use chromaticism over bars 9 and 10 to help connect ideas.

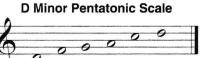
Famous Recording: Miles Davis (Columbia C5X/C4K-45000)



* Wayne Shorter plays these notes on his Blue Note album, but they are often omitted elsewhere.

SOLOS





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14. Autumn Leaves



PLAY 4 CHORUSES (= 100)

By Joseph Kosma & Johnny Mercer

3rds and 7ths are very important. This song tends to hang around A-. Look for common tones throughout. Good notes to begin a phrase with are 1, 3, and 5 of the chord/scale.



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