



# 5. Summertime



PLAY 9 CHORUSES (♩ = 108)

By DuBose Hayward & George Gershwin

This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily. Work on connecting the A7+9 to the D- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

Musical notation for the first four choruses of the song. The notation includes treble clef, 4/4 time signature, and various chord symbols above the notes. The first chorus is marked with B-, B-, and (B7+9). The second chorus is marked with E-, C#Ø, and F#7+9. The third chorus is marked with B-, B-, E-, and A7. The fourth chorus is marked with DΔ, C#Ø, F#7+9, B-, F#7+9, and 1st Time Only.

## SOLOS

Musical notation for the solo section, consisting of four lines of music. Each line shows a sequence of notes with corresponding chord symbols above them. The first line is marked with B-, B-, and (B7+9). The second line is marked with E-, C#Ø, and F#7+9. The third line is marked with B-, E-, and A7. The fourth line is marked with DΔ, C#Ø, F#7+9, B-, and F#7+9. The section ends with the instruction "ENDS ON B- VAMP".

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# 11. Cantaloupe Island



PLAY 7 CHORUSES (♩ = 96)

By Herbie Hancock

Master the Bb7(+4) chord scale. This is just 4-bar phrases. Use the D blues scale throughout, but listen! Play in a rockish manner using high register and short, staccato-like phrases to create excitement.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-84175)

**INTRO** **MELODY**

(1st TIME)

**SOLOS**

Ending fades on D-

**D BLUES SCALE**

**NOTE:** In soloing, the second chord/scale could be Bb7+4 (Bb C D E $\sharp$  F G Ab Bb).

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# 12. Footprints



PLAY 7 CHORUSES (♩ = 108)

By Wayne Shorter

This song seems to float along. Let your musical mind guide your phrases. A minor pentatonic scale will work throughout. Use chromaticism over bars 9 and 10 to help connect ideas.

Famous Recording: Miles Davis (Columbia C5X/C4K-45000)

\* Wayne Shorter plays these notes on his Blue Note album, but they are often omitted elsewhere.

## SOLOS

### A Minor Pentatonic Scale

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# 14. Autumn Leaves



PLAY 4 CHORUSES (♩ = 100)

By Joseph Kosma & Johnny Mercer

3rds and 7ths are very important. This song tends to hang around E-. Look for common tones throughout. Good notes to begin a phrase with are 1, 3, and 5 of the chord/scale.

Famous Recording: Cannonball Adderley (Blue Note BST-81595/B22-446338)

Musical notation for the first chorus, including treble and bass clefs, notes, and chords: A-, D7, GΔ, CΔ+4, F#Ø, 1. B7+9, E-, E7(A9), 2. B7+9, E-.

Musical notation for the bridge, including notes and chords: E-, BRIDGE, F#Ø, B7b9, E-, E-.

Musical notation for the second chorus, including notes and chords: A-, D7, GΔ, CΔ+4, F#Ø, B7+9.

Musical notation for the second chorus continuation, including notes and chords: E-, A7, D-, G7, C7, F#Ø, B7+9, E-, (E7+9).

SOLOS section with chord diagrams for: A-, D7, GΔ, CΔ+4, F#Ø, B7+9, E-, E-.

BRIDGE section with chord diagrams for: F#Ø, B7+9, E-, E-, A-, D7, GΔ, CΔ(+4).

BRIDGE section with chord diagrams for: F#Ø, B7+9, E-, A7, D-, G7, C7, F#Ø, B7+9, E-, (E7+9).

BRIDGE section with chord diagrams for: C#Ø, F#Ø, B7+9, E-, C#Ø, F#Ø, B7+9, E-Δ.

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(MED. BLUES)

# BLUE MONK

Musical notation for the first staff, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a G chord. The second measure is marked with a C chord. The third measure is marked with a G chord. The notation includes eighth and quarter notes, some beamed together, and a fermata over the final note.

Musical notation for the second staff, starting with a bass clef. The first measure is marked with a G7 chord and contains a triplet of eighth notes. The second measure is marked with a C chord. The third measure is marked with a G7 chord. The notation includes eighth and quarter notes, some beamed together, and a fermata over the final note.

Musical notation for the third staff, starting with a treble clef. The first measure is marked with a G chord. The second measure is marked with a D7 chord. The notation includes eighth and quarter notes, some beamed together, and a triplet of eighth notes in the second measure.

Musical notation for the fourth staff, starting with a treble clef. The first measure is marked with a G chord. The notation includes eighth and quarter notes, some beamed together, and a triplet of eighth notes in the second measure.

Empty musical staff.

Empty musical staff.