



# 5. Summertime



PLAY 9 CHORUSES (♩ = 108)

By DuBose Hayward & George Gershwin

This song really employs only 3 scales. Since it is in a minor key, melodies seem to come easily.  
Work on connecting the A7+9 to the D- smoothly.

Famous Recording: John Coltrane (Atlantic SD-1361/SD-1361-2)

Main melody with chord changes: D-, (D7+9), G-, EØ, A7+9, D-, D-, G-, C7, FA, EØ, A7+9, D-, A7+9, 1st Time Only

## SOLOS

SOLOS with chord changes: D-, D-, (D7+9), G-, EØ, A7+9, D-, D-, G-, C7, FA, EØ, A7+9, D-, A7+9, ENDS ON D- VAMP

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# 11. Cantaloupe Island



PLAY 7 CHORUSES (♩ = 96)

By Herbie Hancock

Master the Db7(+4) chord scale. This is just 4-bar phrases. Use the F blues scale throughout, but listen! Play in a rockish manner using high register and short, staccato-like phrases to create excitement.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-84175)

**INTRO** **MELODY**

**F-** **F-**

**F-** **Db7** **D-**

**D-** **F-** **(1st TIME)**

## SOLOS

**F-** **Db7** **D-** **F-**

**F BLUES SCALE** **Ending fades on F-**

**NOTE:** In soloing, the second chord/scale could be Db7+4 (Db Eb F G# Ab Bb Cb Db).

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# 12. Footprints



PLAY 7 CHORUSES (♩ = 108)

By Wayne Shorter

This song seems to float along. Let your musical mind guide your phrases. C minor pentatonic scale will work throughout. Use chromaticism over bars 9 and 10 to help connect ideas.

Famous Recording: Miles Davis (Columbia C5X/C4K-45000)

Chords: C-, F-, F#0, B7+9, E7+9, A7+9 (Eb7+11), C-

\* Wayne Shorter plays these notes on his Blue Note album, but they are often omitted elsewhere.

## SOLOS

Chords: C-, F-, F#0, B7+9, E7+9, A7+9, C-

Repeat last 4 bars twice for ending

### C Minor Pentatonic Scale

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# 14. Autumn Leaves



PLAY 4 CHORUSES (♩ = 100)

By Joseph Kosma & Johnny Mercer

3rds and 7ths are very important. This song tends to hang around G-. Look for common tones throughout.  
Good notes to begin a phrase with are 1, 3, and 5 of the chord/scale.

Famous Recording: Cannonball Adderley (Blue Note BST-81595/B22-446338)

Chords: C-, F7, BbΔ, EbΔ+4

Chords: AØ, D7+9, G-, D7+9, G-

Section: BRIDGE  
Chords: G-, AØ, D7b9, G-

Chords: C-, F7, BbΔ, EbΔ(+4), AØ, D7+9

Chords: G-, C7, F-, Bb7, Eb7, AØ, D7+9, G-, (G7+9)

Section: SOLOS  
Chords: C-, F7, BbΔ, EbΔ+4, AØ, D7+9, G-, G-

Section: BRIDGE  
Chords: AØ, D7+9, G-, G-, C-, F7, BbΔ, EbΔ(+4)

Chords: AØ, D7+9, G-, C7, F-, Bb7, Eb7, AØ, D7+9, G-, (G7+9)

Chords: EØ, AØ, D7+9, G-, EØ, AØ, D7+9, G-Δ

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(MED. BLUES)

# BLUE MONK

-THELONIOUS MONK

Musical notation line 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: Bb, Eb, Bb.

Musical notation line 2: Treble clef, key signature of two flats. Chords: Bb7, Eb. Includes a triplet of eighth notes.

Musical notation line 3: Treble clef, key signature of two flats. Chords: Bb, F7. Includes a triplet of eighth notes.

Musical notation line 4: Treble clef, key signature of two flats. Chord: Bb.

Empty musical notation line.

Empty musical notation line.